

Franz Schubert
Symphony No. 2 in B^b Major

Viola

Largo

ff *fz* *ff* *fz* *pp* *pizz.* *pp*

Allegro vivace

pp

A 1 2 3 4 5 6 *ff*

35 *f* *f*

44 1 B 13 *G. P.* Viol. I

64 **C** *pizz.* *arco* *pp* *pizz.* 2 *arco* *pp*

72 *pizz.* 2 *arco* *pizz.* 1 **D** *arco* *mf*

84 1

93 *f*

99 **E** 3 *f*

Schubert — Symphony No. 2

2

Viola

110 1 2 3 4 5 6 7 8 9 10 11 12

124 **F**

133

146

152 **G**

156

160

167

178 **H** 3

188

197 pizz.

Schubert — Symphony No. 2

Viola

3

205 arco 1 2 3 4 5 pizz.

214 1 *ff* I arco

224

233

241 J

247 *f*

252 *f* *f* *f* *f* *f* *f*

256 *f* *f* *f* *f* *ff* G. P. 1 pizz. 2 1

267 2 arco *pp* K

271

275 1 2 3

286 4 5 6 7 8 L 3 *f* *cresc.* *f*

Schubert — Symphony No. 2

Viola

4

299 *ff* (*fp*)

308 *p* 1

318 1 *pp*

328 *dim.* *pp* M

339 *ff*

350 N

359 *f*

367 1 G. P. *pp*

374 1

382 1 *pizz.* *arco*

389 *pizz.* 2 *arco*

396 *pizz.* 2 *arco* *pizz.* 1 *arco* *mf*

Viola

[illegible]

416

P
f

[illegible]

429

3 1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.*

147

f cresc. *ff*

458

466

172

Handwritten musical score for voice and piano, measures 172-175. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the voice part has a melodic line with lyrics "e-vo-ca-to-ri-um".

[illegible]

183

183 184 185 186 187

[illegible]

Schubert — Symphony No. 2

6

Viola

511 *p* pizz. 1 2 3 4 5 6 7

524 *Tarco*

535 pizz. 1 1

547 1 *ff*

560 *U*

572 *fz*

577 *fz fz fz fz*

582 *fz fz fz fz fz ff pp* 2 V 2 3

598 *cresc. sf ff*

605

Andante

p sfp

12 *Var. I* 8 *A* 9 *Var. II* *pp*

36 *cresc. p sf mf p* *B*

Viola

45 *Var. III* *C* 8 9 *cresc.* *p*

69 *Var. IV* *f*

77 *D* 3 3 3 3

80 *Var. V* *pizz.* *p*

88 *E*

97 *arco* 1

109 *F* *dim.*

MENUETTO
Allegro vivace

11 *f* *fz* *fz* *fz* *fz*

18 *fz* *fz*

25 *fz* *fz* *p* *f*

33 *A* *fz* *fz* *f*

45 *Trio* 7 8 *B* 6 *Fl., Ob.* *Men. da capo,*

The image displays a page of musical notation for the Viola part of Schubert's Symphony No. 2. The score is written in B-flat major (two flats) and 3/4 time. It begins with measure 45, marked 'Var. III' with a 'C' time signature and measures 8 and 9. Dynamics include 'cresc.' and 'p'. Measure 69 starts 'Var. IV' with a forte 'f' dynamic. Measure 77 features a 'D' key signature change and triplet markings. Measure 80 begins 'Var. V' with a 'pizz.' (pizzicato) instruction and a 'p' dynamic. Measure 88 is marked 'E'. Measure 97 includes an 'arco' instruction and a first ending bracket. Measure 109 is marked 'F' and 'dim.'. The 'MENUETTO' section, 'Allegro vivace', starts at measure 11 in 3/4 time, featuring various dynamics like 'f', 'fz', and 'p'. Measure 33 is marked 'A'. The 'Trio' section begins at measure 45, marked 'B' with measures 7, 8, and 6. It includes a 'Fl., Ob.' entry and a 'Men. da capo,' instruction at the end of the page.

8

Presto vivace

Presto vivace

12

22 **A**

32

42 *cresc.*

53 **B**

68

82 **C** 1 2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

94 3 4 5 6

102

111 **D**

127 1

Viola

145 *ff* 2 **E** *fz* 2

162 *fz* 3 *fz* 3 *ff*

184 **F** *p* 3 *p*

199

208

217 *cresc.*

226 **G** *f*

237

248 **H** *ff* 2 *fz* **G. P.**

264 *pp* *cresc.* *ff*

276 2 **I** *fz* **G. P.** *pp*

290 *cresc.* *fz* 1. 3 2. **K** 3 *G. P.*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 2, measures 145 to 290. The score is written in B-flat major (two flats) and 4/4 time. It features various musical notations including dynamics (ff, fz, ff, p, pp, cresc.), articulation (accents), and fingerings (2, 3). Key signatures and repeat signs are also present. The measures are numbered at the beginning of each line. The score ends with a first ending (1.) and a second ending (2.) leading to a key signature change (K) and a final measure (3).

Schubert — Symphony No. 2

10

Viola

304 *f* 1 2 3 4 5 6

313 19 L 4 Viol. I

345 *f*

355 3 *fz*

368 M *fz fz fz fz p*

380

389 *pp*

399 N

410

419

428

437

This page contains the musical score for the Viola part of Schubert's Symphony No. 2, measures 304 through 437. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff (measures 304-312) features a series of eighth-note patterns, with measures 304-312 marked with dynamics *f* and fingerings 1-6. The second staff (measures 313-344) continues the eighth-note patterns, with measure 313 marked with dynamics *fz* and fingerings 1-4. The third staff (measures 345-354) features a series of eighth-note patterns, with measure 345 marked with dynamics *f*. The fourth staff (measures 355-367) continues the eighth-note patterns, with measure 355 marked with dynamics *fz* and fingerings 1-3. The fifth staff (measures 368-379) features a series of eighth-note patterns, with measure 368 marked with dynamics *fz* and fingerings 1-4. The sixth staff (measures 380-388) continues the eighth-note patterns, with measure 380 marked with dynamics *fz* and fingerings 1-4. The seventh staff (measures 389-398) features a series of eighth-note patterns, with measure 389 marked with dynamics *pp*. The eighth staff (measures 399-409) continues the eighth-note patterns, with measure 399 marked with dynamics *fz* and fingerings 1-4. The ninth staff (measures 410-418) features a series of eighth-note patterns, with measure 410 marked with dynamics *fz* and fingerings 1-4. The tenth staff (measures 419-437) continues the eighth-note patterns, with measure 419 marked with dynamics *fz* and fingerings 1-4.

146 *crese.* *ff* 0

155 *fz* *fz*

164 *fz fz fz fz fz fz fz fz* *p*

176 *P*

488 1 2 3 4 5 6 7 8 *fz fz fz fz fz fz fz fz*

500 *fz fz fz fz fz fz fz fz*

511 *Q* 1 2 3 4 5 6 *pp*

519

527

537

552 1

565 *R* 2 2 *fz fz*

Schubert — Symphony No. 2

12

Viola

580 *f* *f*

594 1 S 2 3 *p*

608 4 5 6 7 8 *pp*

619

628

637 *cresc.* T *ff*

646

657 U *ff*

668 2 2 *ff*

684 *f* *f* *f* V 2

699 2 1 2

713 3 4 5 6 7 8 1 1 G. P. G. P.